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No. 1210.

**STRAUSS-ALBUM**

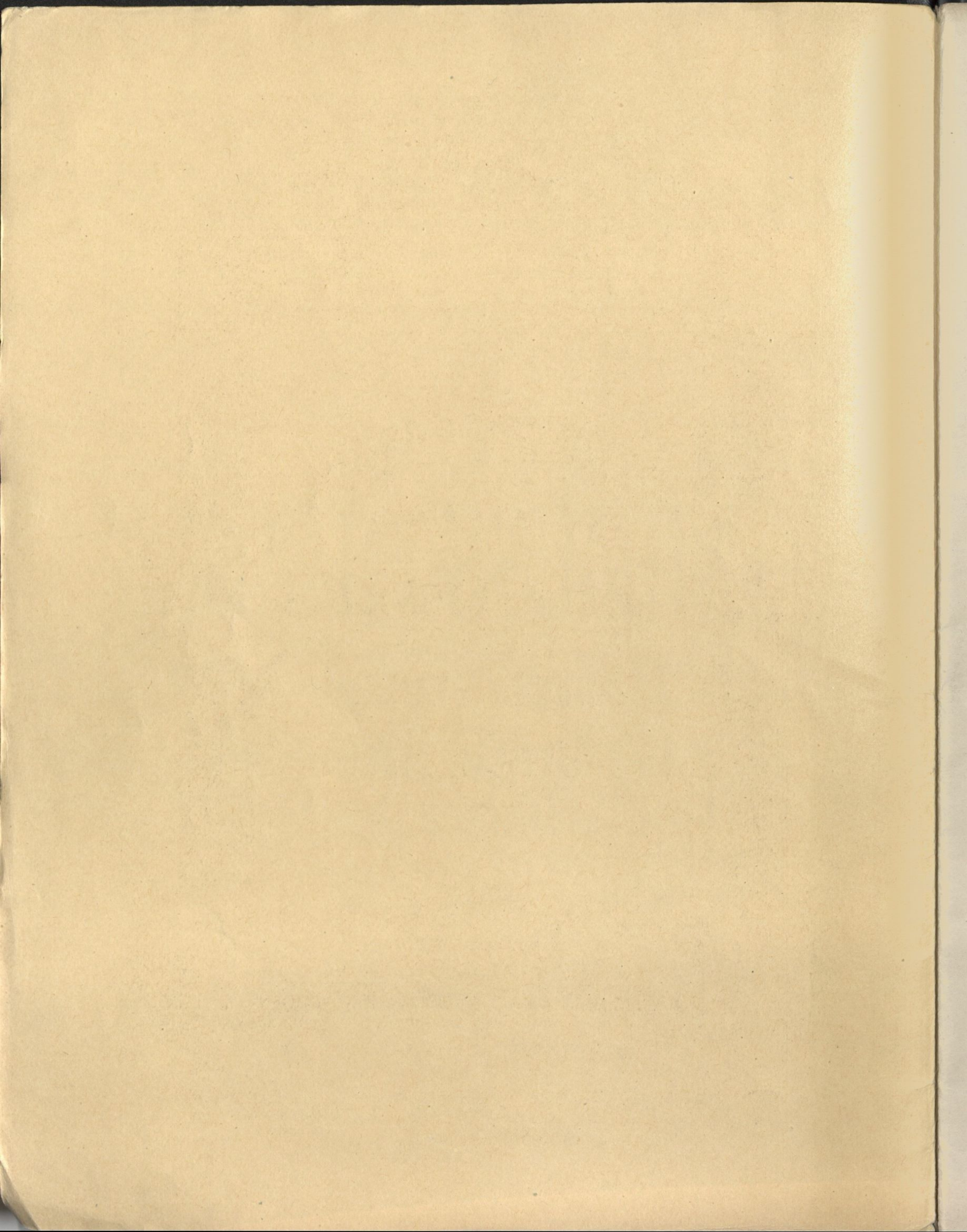
**Berühmte Tänze.**

(Dances célèbres. \* Celebrated Dances.)

Flöte solo.

1170









COLLECTION LITOLFF.

# STRAUSS-ALBUM

DANSES CÉLÈBRES

DE

## JOHANN STRAUSS.

Arrangées pour

### FLÛTE SEULE

par

### O. STANDKE.

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# DAS LEBEN EIN TANZ.

(La Vie est une Danse.)

## WALZER.

FLAUTO.

Joh. Strauss, Op. 49.

*N<sup>o</sup> 1.* *p* *dolce*

*N<sup>o</sup> 2.* *f* *p* *f*

1. 2.

1. 2.



N<sup>o</sup> 3. *p dolce* *f*

*p* *f*

*p* *f*

*f*

N<sup>o</sup> 4. *p dolce*

*cresc.* *f*

*p* *Fine. ff*

*p dolce*  
*D.S. al Fine.*

N<sup>o</sup> 5. *p* *f*

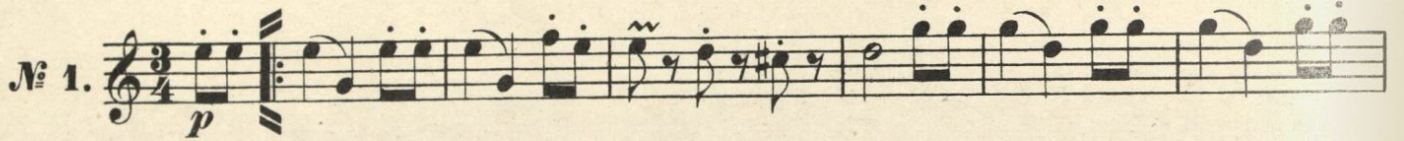
*f*



# PHILOMELEN - WALZER.

(Philomèle.)

Joh. Strauss, Op. 82.

N<sup>o</sup> 1. 



N<sup>o</sup> 2. 



*D. S. al Fine.*

N<sup>o</sup> 3. 



Nº 4.

Nº 5.



# DONAU-LIEDER.

(Chants du Danube.)  
WALZER.

Joh. Strauss, Op. 127.

**N<sup>o</sup> 1.**

**N<sup>o</sup> 2.**

**N<sup>o</sup> 3.**

The musical score consists of three numbered pieces, each with its own set of staves. Piece No. 1 is in 3/4 time and features a first ending and a second ending. Piece No. 2 is also in 3/4 time. Piece No. 3 is in 3/4 time. Dynamics such as *p*, *f*, and *pp* are used throughout the score to indicate volume. The notation includes treble clefs, key signatures of one flat, and various rhythmic values and articulations.



1. 2.

*f* *p* *f* *p*

1. 2.

*f* *f* *f* *f*

№ 4.

*p* *cresc.* *p*

1. 2.

*p*

1. 2.


*f* *p* *p* *cresc.*

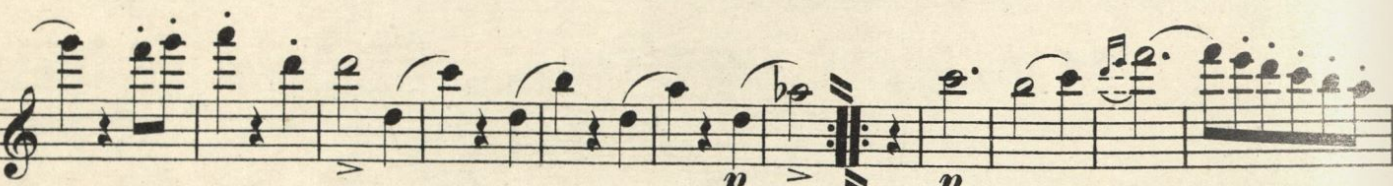
*f* *p* *f* *p*





# SORGENBRECHER. (Sans-Souci.) WALZER.


Joh. Strauss, Op. 230.


**N<sup>o</sup> 1.**  *p*


 *p*

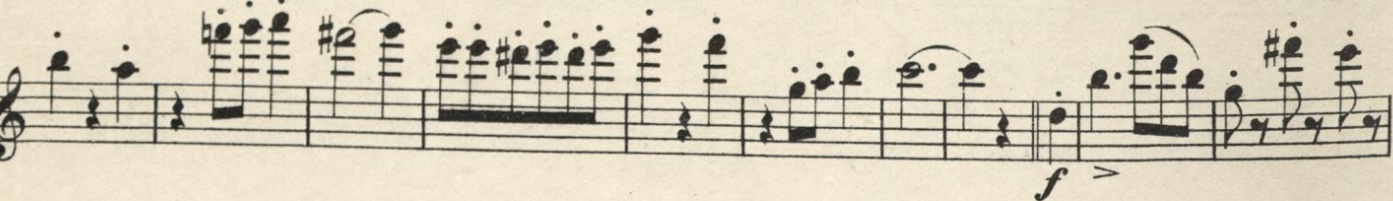
 1. 2.

**N<sup>o</sup> 2.**  *p*

 1. 2. *f* *p*

 *f*

**N<sup>o</sup> 3.**  *p*

 *f*



*p*

№ 4.

*p*

*f* *p*

*f* *p* *f*

№ 5.

*p*

*p* *f*



# LORELEY - RHEIN - KLÄNGE.

## WALZER.

Joh. Strauss, Op. 154.

**N<sup>o</sup> 1.**

**N<sup>o</sup> 2.**

**N<sup>o</sup> 3.**



1. 2.

*f*

*p*

*p*

*pp*

**N<sup>o</sup> 4.**

*p*

*f*

**N<sup>o</sup> 5.**

*p dolce*

*f*

1. 2.



# DES VERFASSERS BESTE LAUNE.

(Bonne Humeur.)

## WALZER.

Joh. Strauss, Op. 31.

**N<sup>o</sup> 1.**

*p*

*f*

*pp*

1. 2.

**N<sup>o</sup> 2.**

*p*

*tr*

*cresc.*

*f*

1. 2.

*p*

1. 2.

*p*



№ 3. *p*

№ 4. *p*

№ 5. *p*

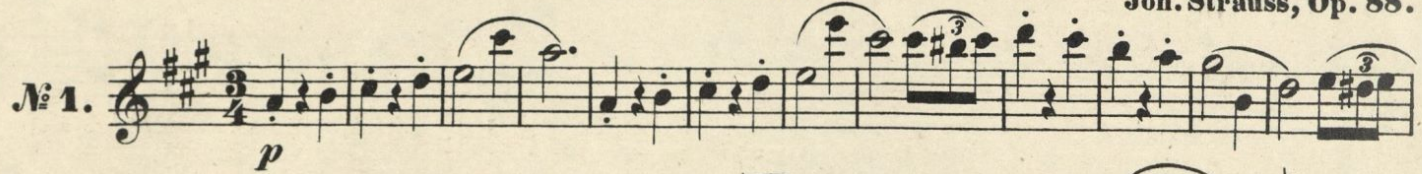
№ 6. *p*

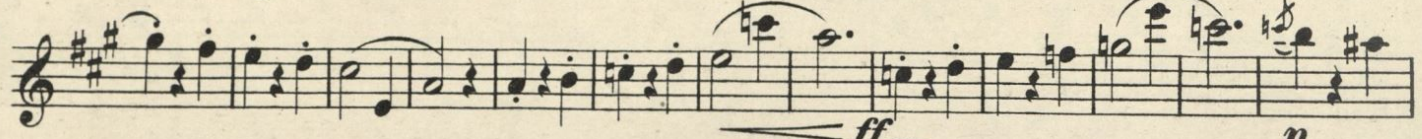


# DIE NACHTWANDLER.

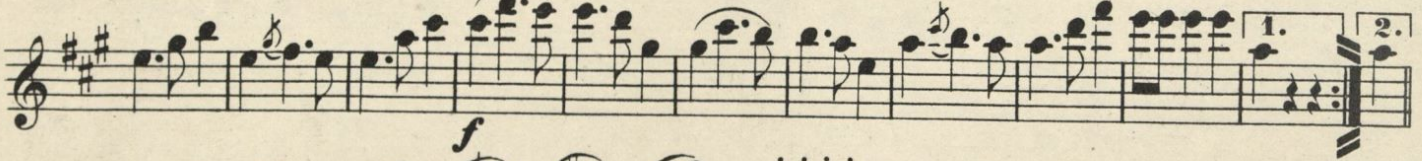
(Les Somnambules.)  
WALZER.

Joh. Strauss, Op. 88.

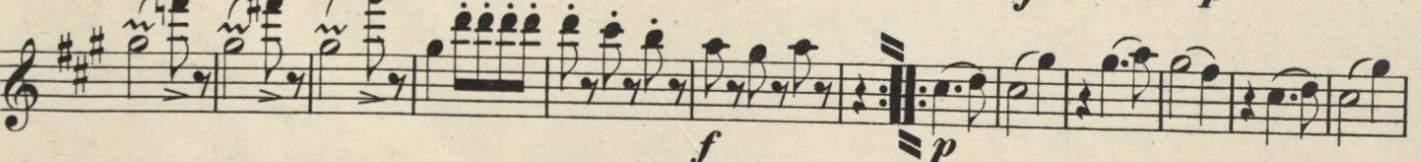
N<sup>o</sup> 1. 







N<sup>o</sup> 2. 

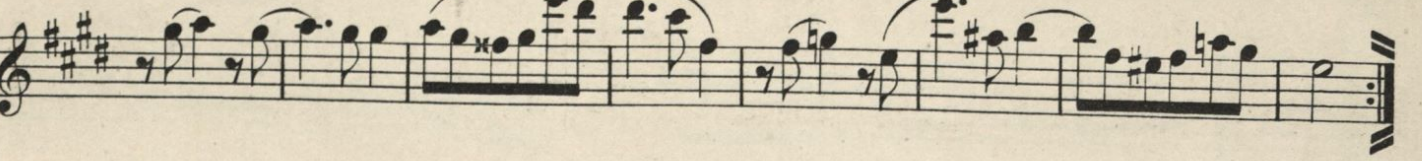




N<sup>o</sup> 3. 









*No. 4.*

*p*

*tr* 1. 2. *p*

*cresc.*

*No. 5.*

*f*

*ff*

*p*

*f*

*p*

*f*



# ANNEN - POLKA.

Joh. Strauss, Op. 137.

POLKA.

Musical score for **ANNEN - POLKA.** by Joh. Strauss, Op. 137. The score is in 2/4 time and B-flat major. It consists of several staves:

- Main Melody:** Starts with a piano (*p*) dynamic, followed by a first ending marked '1.' and a second ending marked '2.'.
- TRIO:** A section with a piano (*p*) dynamic, featuring a more complex rhythmic pattern.
- Polka D.C.al:** A section marked with a double bar line and a circle containing a cross, with a piano (*p*) dynamic.
- CODA:** A section marked 'CODA.' with a *cresc.* (crescendo) marking and a forte (*f*) dynamic.

# KATHINKA - POLKA.

Joh. Strauss, Op. 210.

POLKA.

Musical score for **KATHINKA - POLKA.** by Joh. Strauss, Op. 210. The score is in 2/4 time and B-flat major. It consists of several staves:

- Main Melody:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- TRIO:** A section with a piano (*p*) dynamic, featuring a more complex rhythmic pattern.
- Polka D.C.al:** A section marked with a double bar line and a circle containing a cross, with a piano (*p*) dynamic.



CODA. 

# VENETIANER - GALOPP.

(Galop Vénitien.)

Joh. Strauss, Op. 74.

GALOPP.



TRIO.



CODA. 



# RADEZKY - MARSCH.

(Marche de Radetzky.)

Joh. Strauss, Op. 228.

MARSCH.

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The section concludes with a double bar line and the word "Fine." followed by a *f* dynamic marking.

The Trio section begins with the word "TRIO." above the first staff. It consists of six staves of music. The key signature changes to two flats (B-flat and E-flat). The music features prominent trills, indicated by "tr." markings above notes. Dynamics include *f*, *p*, and *ff*. The section ends with a double bar line, first and second endings, and the initials "M. D. C." at the bottom right.



# JUGENDFEUER-GALOPP.

(Le Feu de la Jeunesse.)

Joh. Strauss, Op. 90.

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The second and third staves continue the melodic and harmonic development. The fourth staff features a fortissimo (*ff*) dynamic and includes first and second endings. The fifth and sixth staves conclude this section with various rhythmic patterns and dynamics.

**TRIO.**

The Trio section begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It starts with a piano (*p*) dynamic. The first staff includes first and second endings. The second staff features a fortissimo (*f*) dynamic and includes a triplet. The third and fourth staves continue with complex rhythmic patterns and triplets. The section concludes with a double bar line and repeat signs.

**CODA.**

The Coda section consists of a single staff of music. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It starts with a fortissimo (*f*) dynamic and includes the instruction "Galopp D. C. al" with a double bar line and repeat sign. The section concludes with a final cadence.



# BRÜSSELER-SPITZEN. (Les Dentelles de Bruxelles.) WALZER.

Joh. Strauss, Op. 95.

**N<sup>o</sup> 1.** *p*

**N<sup>o</sup> 2.** *ff* *p*

**N<sup>o</sup> 3.** *mf*



The first system of music consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The music features a series of chords and melodic lines. The second staff includes first and second endings. The third staff has a forte (*ff*) dynamic marking. The fourth and fifth staves continue the melodic and harmonic development.

*No. 4.*

The second system, labeled *No. 4.*, consists of four staves. It is in 3/4 time and begins with a piano (*p*) dynamic. The music is characterized by rapid sixteenth-note passages. The fourth staff includes first and second endings. The dynamic *ff* appears in the second staff.

*No. 5.*

The third system, labeled *No. 5.*, consists of four staves. It is in 3/4 time and begins with a piano (*p*) dynamic. The music features complex rhythmic patterns and chords. The fourth staff includes first and second endings. The dynamic *f* appears in the second staff.



# MARIA-ANNA-QUADRILLE.

Joh. Strauss, Op.153.

## PANTALON.

N<sup>o</sup> 1.

Musical score for 'PANTALON' in 6/8 time. It consists of two systems of two staves each. The first system starts with a treble clef and a key signature of one sharp (F#). The music is marked with a forte 'f' dynamic. The second system also has a treble clef and the same key signature, ending with a 'Fine.' marking and a fortissimo 'f<sup>s</sup>' dynamic.

## CODA.

Musical score for 'CODA' in 6/8 time, continuing from the previous section. It consists of two systems of two staves each. The first system has a treble clef and a key signature of one sharp. The second system has a bass clef and a key signature of one sharp, ending with a 'Fine.' marking and a piano 'p' dynamic.

## ÉTÉ.

N<sup>o</sup> 2.

Musical score for 'ÉTÉ' in 2/4 time. It consists of two systems of two staves each. The first system has a treble clef and a key signature of two sharps (F# and C#). The music is marked with a piano 'p' dynamic. The second system has a bass clef and a key signature of two sharps, ending with a 'D.C. al Fine.' marking.

## POULE.

N<sup>o</sup> 3.

Musical score for 'POULE' in 6/8 time. It consists of two systems of two staves each. The first system has a treble clef and a key signature of one sharp. The music is marked with a piano 'p' dynamic. The second system has a bass clef and a key signature of one sharp, ending with a 'D.S. al Fine.' marking.



TRÉNIS.

N<sup>o</sup> 4. *f* *Fine. p* *tr.*

PASTOURELLE.

*D. S. al Fine.*

N<sup>o</sup> 5. *f* *Fine. p* *f* *D. C. al Fine.*

*p* EINGANG.

FINALE.

N<sup>o</sup> 6. *f* *p* *p* *f* *Fine.* *D. S. al Fine.*



# WIENER KREUZER-POLKA.

Joh. Strauss, Op. 220.

*p*

*f*

*p*

**TRIO.** *p*

*f*

*f*

**FINALE.** *p*

*p* *cresc.* *ff*







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